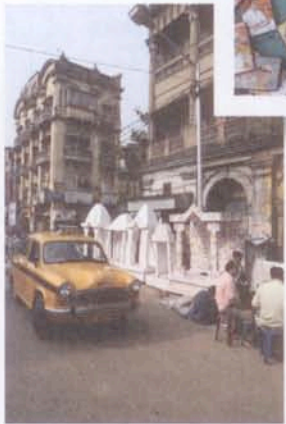


Samit Das **my eight** scenes from the Subcontinent

Born in the industrial city of Jamshedpur, Samit Das is a peripatetic artist whose photographs taken across India serve as the source material for his multimedia works. As Das explained to *ArtAsiaPacific*: “Indian cities have an enormous energy and are always connected with one another. But at the same time, each city has its own individuality. The words, the images and the resonance of Indian cities are always with me, re-energizing me at every moment.”

2 CHENNAI

The traditional and the contemporary still stand together here in many ways.



3 MUMBAI

The story never ends here; the noise never stops here either. The world of films goes on and on.



4 NEW DELHI

A city that doesn't belong to any one type of person, New Delhi accepts everyone who goes there. But you have to perform well to survive. If you can thrive in New Delhi, you can live anywhere in the world.



5 BANGALORE

The city is synonymous with Indian information technology, but there is another city living alongside the cutting-edge industries.



1 KOLKATA

The city harbors a deep pain, but the theater of life here is incredible to witness.



8 VARANASI

Every corner presents a picture in the making. Traveling in the city, you can take a new route every time and reveal the essence of life.



6 JAIPUR

The graphic nature of the city and sense of design inspires you to think that you cannot live just one life.



7 JAMSHEDPUR

The town is also called Tatanagar, after the Tata Steel Company, but it was originally a village named Kalimati, meaning “small and beautiful.” The city where I was born taught me about the birth and the development of urban India.