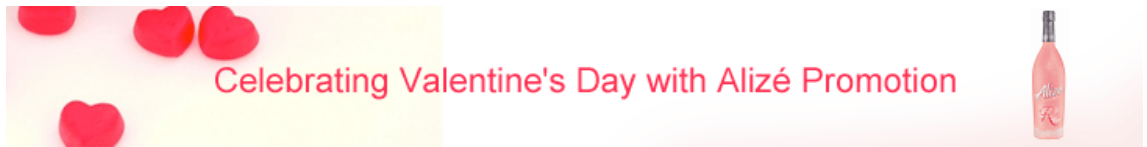


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Altar - A photographic exhibition of cities in India

Written by editor.mylifestylemap
Saturday, 08 August 2009 00:00

9 July - 31 August



Indigo Blue Art (IBA) today announces its upcoming photographic exhibition, Altar, by artist Samit Das. Altar marks Samit Das' first ever solo photographic show in Singapore. This exhibition, which will be on show from 10 July to 30 August 2009, features shots of urban and street life in various Indian cities and examines, through photography, how the emergence of city life is starting to reshape the social geography of India.

Samit Das, whose interests lie in chronicling the subjects of architecture, urbanism, historical change and memory, documents the changes and growth in India's urban culture. In an attempt to analyse the changing landscape of urban cities in India, Das fuses philosophical reflection and aesthetic composition in a photographic confrontation of the past and present in India. The interplay between traditional practices and customs, and modernity is apparent in his works. Das depicts the multiple facets of the city through daily activities — locals partaking in age-old traditional festivals, the construction of modern buildings and images of popular culture lining its streets.

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In Das's quest to study the burgeoning and the ever-changing identity of India's cityscape and architecture, the interaction between man and city becomes instrumental in exploring the formation of the urban cityscape. With regards to his focus on cities and urban space, the artist says, "One cannot hinder or deny the inexorable growth of cities: as an artist I am interested in what ways and to what extent this growth takes place. Probably there is no end to the growth of a city and we have to create our own 'spaces' in an effort to retain a level of sustainability for humans within the built habitat. Cities must live with their history, their juxtaposition of architecture, and their complex relationship to time."

ALTAR will be on view at Indigo Blue Art from 10 July till 30 August 2009.

LOCATION:

Indigo Blue Art - 33 Neil Road, Singapore 088820

TIMINGS:

Tuesdays – Saturdays, 11am – 6pm;
(Closed on Sundays, Mondays and public holidays)

ABOUT INDIGO BLUE ART

Indigo Blue Art was established in Singapore in 2004 to showcase Contemporary Indian Art. Committed to promoting a greater awareness, understanding, and enjoyment of Indian Art, Indigo Blue Art houses an extensive collection of paintings, drawings, prints, sculptures and books on the genre

ABOUT THE ARTIST SAMIT DAS

Born in 1970, in Jamshedpur. In 1994, Das completed his Bachelor's degree in painting at Kala Bhavan, Santiniketan – the influential University founded by Rabindranath Tagore, followed by his master's degree from the same university in 1996. In 2000, he participated in the Associate Student Post Graduate Program at the Camberwell College of Art, London. His most recent solo shows include those held at Art Indus, New Delhi, in 2009; Delaye Saltoun, London, in 2008; and Anant Art Gallery, New Delhi; Apparao Gallery at Shriram Bhartiya Kala Kendra, New Delhi; Gallery 88, Kolkata; all in 2007. Amongst his group shows are 'Manthan' presented by Nitanjali Art Gallery at Galerie Romain Rolland, New Delhi, in 2009; 'Deep In Black' at Galerie Muller and Plate, Munich, in 2009; 'Nature of the City' at Religare Arts Initiative, New Delhi, in 2008-09; 'Bricks and Mortar' at Hacienda Art Gallery, Mumbai, in 2008; and 'India: Maximum City' at Galerie Helene Lamarque, Paris, in 2007.

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